



TEEN ARTS HOLISTIC SCORING GUIDE

VISUAL ARTS

CREATIVITY AND ORIGINALITY

Distinguished	Advanced	Proficient	Emerging	Not Observable
The work is original and inventive and shows a personalized and expressive approach to the idea and subject matter. The approach is innovative and unique in its interpretation and demonstrates the artist's ability to make thoughtful and informed decisions. The artist exhibits a willingness to take risks and explore new approaches.	The work is generally original and inventive and shows some personalized and expressive approaches to the idea and subject matter. The approach has innovative and unique elements in its interpretation and demonstrates the artist's ability to make thoughtful and informed decisions. The artist has shown some willingness to take risks and explore new approaches.	The work is has some original and inventive ideas and shows some personalized and expressive approaches to the idea and subject matter. The artist has begun to show innovative and unique interpretations and there is some demonstration of the artist's ability to make thoughtful and informed decisions. The artist is beginning to exhibit a willingness to take risks and explore new approaches.	The work has some original and inventive ideas but needs to include a more personalized and expressive approach to the idea and subject matter. The artist should work on being more innovative and unique in their interpretation and demonstrate more ability to make thoughtful and informed decisions. The artist needs to take more risks in trying new ideas.	The work does not exhibit many original or inventive ideas and is lacking a personalized and expressive approach to the idea and subject matter. The approach lacks an awareness of innovation and uniqueness in its interpretation. The artist needs to demonstrate more evidence of thoughtful decision making and risk taking.

COMPOSITION

Distinguished	Advanced	Proficient	Emerging	Not Observable
The composition of the work is carefully planned, well balanced, and unified with all elements working together to create a strong cohesive whole. The work exhibits a successful understanding and application of the principals and elements of design.	The composition of the work generally shows careful planning, balance, and a unified design with all elements working together to create a strong cohesive whole. The work generally exhibits a successful understanding and application of the principals and elements of design.	The composition of the work shows some careful planning, balance, and unification with all elements generally working together to create a cohesive whole. While uneven, the work exhibits some understanding and application of the principals and elements of design.	The composition shows some planning and is emerging relating to planning with all elements starting to work together to create a cohesive whole. The work exhibits an emerging understanding and application of the principals and elements of design.	The composition of the work lacks planning and balance and not all elements work together to create a cohesive whole. The work exhibits a lack of understanding and application of the principals and elements of design.

CONTENT

Distinguished	Advanced	Proficient	Emerging	Not Observable
The artist exhibits an original approach to the subject matter. The content of the work is innovative and unique, engaging the viewer to think in new ways.	The artist exhibits a somewhat original approach to the subject matter. The content of the work has some innovative and unique ideas, and the viewer is somewhat engaged to think in new ways.	The artist exhibits some original approaches to the subject matter. The content of the work has some innovative and unique ideas, and begins to engage the viewer to think in new ways.	The artist is beginning to exhibit some original approaches to the subject matter. The content of the work has some engagement with the viewer but could use more commitment to their ideas.	The artist does not exhibit an original approach to the subject matter. The content of the work lacks innovation and is not unique. The work does not engage the viewer to think in new ways.

EXECUTION

Distinguished	Advanced	Proficient	Emerging	Not Observable
The artist presents work that is confident in its execution. The artist successfully presents their ideas using appropriate materials and artistic methods of expression.	The artist presents work that is mostly confident in its execution. The artist generally is successful presenting their ideas using appropriate materials and artistic methods of expression.	The artist presents works exhibiting some confidence in its execution. The artist's ideas are emerging using appropriate materials and artistic methods of expression.	The artist presents work that is beginning to show some confidence in its execution. The artist has some unevenness in using appropriate materials and artistic methods of expression.	The artist presents work that is lacking confidence in its execution. The artist is not successful in presenting their ideas and does not use appropriate materials and artistic methods of expression.

PRESENTATION

Distinguished	Advanced	Proficient	Emerging	Not Observable
The work is well presented. It is done with care and is professional in its presentation.	The work is generally well presented. It is done with care and is mostly professional in its presentation.	The work is mostly well presented. It is done with some care and has some professional elements in its presentation.	The work is emerging in its presentation. It is done with some care but is uneven in its presentation.	The work is not well presented. It is not done with care and lacks professionalism in its presentation.

TECHNICAL LEVEL

Distinguished	Advanced	Proficient	Emerging	Not Observable
The materials used in this work are technically competent and are used effectively to convey ideas. The artist has a high level of skill and an excellent command of the chosen materials.	The materials used in this work are generally technically competent and are mostly used effectively to convey ideas. The artist has a strong level of skill and a command of the chosen materials.	The materials used in this work show some technical competence and are generally used effectively to convey ideas. The artist has a good level of skill and an emerging command of the chosen materials.	The materials used in this work are uneven technically and are emerging in their use to convey ideas. The artist is beginning to exhibit skill with an emerging command of the chosen materials.	The materials used in this work are not technically competent and not used effectively to convey ideas. The artist has a beginning level of skill and needs to work to develop a command of the chosen materials.

OVERALL EVALUATION

Distinguished	Advanced	Proficient	Emerging	Not Observable
The work shows a high level of creativity, artistic ability, and competence. The overall quality of the work is highly successful in all areas.	The work shows a strong level of creativity, artistic ability, and competence. The overall quality of the work is mostly successful in all areas.	The work shows a good level of creativity, artistic ability, and competence. The overall quality of the work, while uneven at times is mostly successful in all areas.	The work shows an emerging level of creativity, artistic ability, and competence. The overall quality of the work is developing in all areas.	The work lacks a high level of creativity, artistic ability, and competence. The overall quality of the work is poor and needs to be developed further.



TEEN ARTS VISUAL ARTS ADJUDICATION

Adjudicator: _____
 Artist: _____
 School: _____
 Title/Medium: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<u>Creativity and Originality</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Composition</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Content</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Execution</u>		Distinguished Advanced Proficient Emerging Not Observable



TEEN ARTS VISUAL ARTS ADJUDICATION

Artist: _____

School: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
<u>Presentation</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Technical Level</u>		Distinguished Advanced Proficient Emerging Not Observable
<u>Overall Evaluation</u>		Distinguished Advanced Proficient Emerging Not Observable