



TEEN ARTS HOLISTIC SCORING GUIDE DANCE

TECHNICAL PROFICIENCY as appropriate to the style or dance genre performed.

• **Alignment • Weight Distribution • Clarity of Movement Initiation(s) • Execution of Prescribed Vocabulary**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) consistently use good dynamic alignment and demonstrate an excellent understanding of weight distribution.</p> <p>The dancer(s) also exhibit a highly developed sense of movement initiation and nuanced execution of prescribed vocabulary.</p>	<p>The dancer(s) generally employ accurate dynamic alignment and weight distribution appropriate to the genre.</p> <p>The dancer(s) demonstrate good clarity of movement initiation and accurate execution of prescribed vocabulary.</p>	<p>The dancer(s) display an underdeveloped sense of alignment and placement.</p> <p>The dancer(s) demonstrate inaccuracies in movement initiation and/or execution of prescribed vocabulary.</p>	<p>The dancer(s) demonstrate limited understanding of dynamic alignment and/or dance technique.</p> <p>The dancer(s) have an incomplete sense of movement initiation and/or demonstrated ability to properly execute prescribed vocabulary..</p>	<p>The dancer(s) do not show an understanding of the employment of dynamic alignment and/or exert little effort to demonstrate competencies.</p>

USE OF SPACE is defined as...

• **Pathways • Direction • Levels • Spatial Design**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) exemplify a clear and highly developed understanding of spatial design and application of spatial elements.</p> <p>The dancer(s) personify a complete understanding of personal kinesphere and sophisticated sensitivity to group interactions.</p>	<p>The dancer(s) adequately utilize spatial elements and demonstrate a moderate understanding applied spatial design.</p> <p>The dancer's occasionally deviate from the ensemble, use appropriate effort/force or fail to fully realize movement potential within their personal kinesphere, but the ensemble is generally cohesive.</p>	<p>The dancer(s) demonstrate limited application of spatial design and/or spatial elements.</p> <p>The dancer(s) exhibit a recognizable, but limited sense of personal and general space in relationship to self and others in an ensemble.</p>	<p>The dancer(s) have an inaccurate perception of spatial relationships, and vague inherent sense of spatial design or spatial elements.</p> <p>Individual dancers' movements/phrase work is erratic and out of sync with the ensemble.</p>	<p>The dancer(s) are spatially challenged.</p> <p>The dancer(s) are not aware of themselves or others in the ensemble.</p>

MUSICALITY is defined as...

• **Rhythmic Acuity • Rhythmic Variation • Phrasing (unison, canon, breath, in and out of time) • Tempo Contrast**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) accurately and consistently fulfill the musical phrase alone or in a group.</p> <p>The dancer(s) display a high degree of rhythmic acuity and move accurately within tempo contrasts and rhythmic variations.</p>	<p>The dancer(s) are generally consistent in musical phrasing alone or in a group. Tempo contrasts vary slightly.</p> <p>The dancer(s) movements are frequently performed in relationship to rhythmic acuity and rhythmic variations.</p>	<p>The dancer(s) display a limited response to movements and musical phrasing alone or in a group.</p> <p>The dancer(s) execution of movements is erratic when performed within tempo contrasts.</p>	<p>The dancer(s) demonstrate a superficial response to musical phrasing with minimal movements within tempo contrast.</p> <p>There is an incomplete demonstration of rhythmic acuity and/or attentiveness to rhythmic variations alone or in a group</p>	<p>The dancer(s) show an unacceptable response effort to demonstrate competencies.</p> <p>There is no evidence of rhythm acuity or attentiveness to movement variations, phrasing and/or tempo contrasts</p>

PERFORMANCE /MOVEMENT QUALITY is defined as...

- **Dynamics: phrasing, accent, effort / action qualities, nuances of expression**
- **Relationship and projection to audience as relative to context of the piece**
- **Direction of Focus, Internal, external or neutral**
- **Aligned with choreographic intent**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The dancer(s) are consistently technically and dynamically proficient with respect to phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) epitomize the ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) exemplify consistent ability to embody the choreographic intent of the piece.</p>	<p>The dancer(s) generally demonstrates accurate dynamics in performance with respect to phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) are generally able to hold focus and direct the attention of the audience.</p> <p>The dancer(s) usually display the ability to embody the choreographic intent of the piece.</p>	<p>The dancer(s) appear somewhat engaged but are often inconsistent with respect to dynamics, phrasing, accent, effort action qualities, and nuances of expression.</p> <p>The dancer(s) display limited ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) executes the steps but with little demonstrated understanding or ability to communicate through dance.</p>	<p>The dancer(s) show little understanding of dynamics, phrasing, or the use of accents, and effort action qualities as nuances of expression.</p> <p>The dancer(s) display minimal ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) demonstrate extremely limited ability to communicate choreographic intent.</p>	<p>The dancer(s) either did not participate or is completely lacking in understanding of phrasing, accent, effort action qualities, nuances of expression, and choreographic intent.</p> <p>The dancer(s) display no perceivable ability to hold focus and direct the attention of the audience.</p> <p>The dancer(s) demonstrates no ability to communicate choreographic intent.</p>

CHOREOGRAPHY is defined as...

- **Innovative Choreography and/or Movement Choices**
- **Evidence of use of Choreographic Devices and Structure**
- **Movement Choices Appropriate to Ability of Dancer(s)**
- **Stylistic Consistency in Support of the Purpose or Theme of the Dance**

Distinguished	Advanced	Proficient	Emerging	Not Observable
<p>The choreography consistently and effectively employs invention and choreographic devices and structures to communicate the purpose or theme of the dance.</p> <p>Movement choices are always appropriate to the developmental and technical ability of dancer(s).</p> <p>The choreography exemplifies stylistic consistency in support of the purpose or theme of the dance.</p>	<p>The choreographer generally utilizes invention and choreographic devices and structures to communicate their purpose or theme.</p> <p>Movement choices are usually appropriate to developmental and technical ability of dancer(s).</p> <p>The choreography generally demonstrates stylistic consistency in support of the purpose or theme of the dance.</p>	<p>The choreography is inconsistent in utilization of movement invention and the application of choreographic devices and structures that help communicate the purpose or theme of the dance.</p> <p>Movement choices seem arbitrary or do not pair with the developmental and technical ability of the dancer(s).</p> <p>The choreography is occasionally stylistically erratic and/or does not support the purpose or thematic content of the dance</p>	<p>The choreography utilizes little to no movement invention and/or employs few, if any choreographic devices.</p> <p>There is a distinctive lack of apparent understanding of how to address the development and technical ability of the dancer(s).</p> <p>The choreography has little stylistic consistency associated with the purpose or theme of the dance.</p>	<p>The choreography demonstrates a lack of understanding of the choreographic process and purpose.</p> <p>There is a no evidence of knowledge of how to address the developmental and technical ability of the dancer(s).</p> <p>The choreography demonstrates no stylistic consistency in support of the purpose or theme of the dance.</p>



TEEN ARTS DANCE ADJUDICATION

Adjudicator: _____

Dance/Group: _____

School: _____

Title/Show: _____ Date: _____

Evaluate each relevant dimension (Column 1) by indicating a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Performance Dimension	Comments	Rating
Technical Proficiency as appropriate to the style or dance genre performed. ___ Alignment ___ Weight Distribution ___ Clarity of Movement Initiation(s) ___ Execution of Prescribed Vocabulary		Distinguished Advanced Proficient Emerging Not Observable
Use of Space ___ Pathways ___ Direction ___ Levels ___ Spatial Design		Distinguished Advanced Proficient Emerging Not Observable
Musicality ___ Rhythmic Acuity ___ Rhythmic Variation ___ Phrasing (unison, canon, breath, in and out of time) ___ Tempo		Distinguished Advanced Proficient Emerging Not Observable
Performance /Movement Quality ___ Dynamics: phrasing, accent, effort / action qualities, nuances of expression. ___ Relationship and projection to audience as relative to the intent/concept of the piece. ___ Direction of Focus, Internal, external or neutral. ___ Embodiment of Character		Distinguished Advanced Proficient Emerging Not Observable
Choreography ___ Style and Tone support choreography. ___ Movement choices appropriate to motor development and technical ability. ___ Innovative Choreography and/or Movement Choices. ___ Evidence of Choreographic Devices and Structure.		Distinguished Advanced Proficient Emerging Not Observable

General Comments