

## TEEN ARTS HOLISTIC SCORING GUIDE

## **CREATIVE WRITING**

Dimension	Distinguished	Advanced	Proficient	Emerging	Not Observable
Story Structure	Establishes strong plot/setting/ character/point of view.	Establishes plot/ setting/character/ point of view.	Some elements of story structure are evident.	Few story structure elements are present. Little blending of dialogue and narration.	No story structure elements present.
Characterization	Develops complex characters through dialogue, narration and action.	Developscharacters through dialogue, narrationandaction.	Some character development.	Little character development. Characters are indistinct or cliché.	Characters are not developed.
Ideas	Develops ideas clearly and fully; uses a wide range of relevant details.	Develops ideas clearly;uses relevant details.	Some ideas are not clearly defined.	Develops ideas briefly; uses some detail.	Uses incomplete or undevelopeddetails.
Organization	Maintains a clear focus; exhibits a logical, coherent structure through appropriate transitions.	Maintains a clear focus; exhibits a logical sequence of ideas through appropriate transitions.	Establishes but does not always maintain an appropriate focus; some inconsistencies in sequence of ideas.	The piece at times meanders because of no clear focus.	Lacksanappropriate focus, but suggests some organization.
Purpose	Purpose of piece is clear. Situation or subject described in piece is create and unique.	Purpose of piece is mostly clear. Theme is clear and unique.	Purpose of piece is somewhat unclear. Subject is not unique.	Subject of piece and message are mostly unclear. Subject is somewhat cliché and unoriginal.	Purpose of piece is unclear. Subject is cliché and unoriginal.
Description	Creative, concrete language; uses literary devices and rich sensory detail.	Writing uses concrete language, literary devices and sensory detail.	Some use of concrete language, literary devices, and sensory detail in the writing.	Littleuse of concrete language, literary devices or sensory detail.	The writing lacks concrete language, literary devices, or sensory detail.
Word Choice	Uses sophisticated precise vocabulary.	Effective word choices.	Word choices are sometimes unclear or ineffective.	Little use of effective word choices.	Word choice is ineffective.
Sentence Variety	Well varied sentence structure throughout.	Good sentence structure and variety.	Occasional use of sentence variety.	Little use of sentence variety.	No variety in sentence use or structure.
Sense of Audience	Uniquevoice;strong sense of audience.	Evident awareness of voice and audience.	Some awareness of voice and audience.	Little awareness of voice and audience.	Mechanical/ unsuitable voice.
Grammar/ Punctuation	Smooth, fluid error- free punctuation/ grammar.	Mostly correct grammar; errors no not interfere with communication.	Errors occasionally interfere with communication; verb tense errors.	Many punctuation and grammatical errors.	Grammatical errors are awkward and interfere with communication.
Spelling/ Word Usage	Correct spelling; error-free word usage.	Mostly correct spelling and word usage.	Some errors in spelling and word usage.	Many errors in spelling and word usage.	Misspelled and misused words throughout.



## TEEN ARTS CREATIVE WRITING ADJUDICATION

Adjudicator:	
Writer:	School:
Title of Piece:	
Type of Writing:	Date:

Evaluate each relevant dimension (Column 1) by indicting a high skill level with a plus (+) and an area for improvement with a minus (-). The absence of a plus or minus indicates a proficient/acceptable performance level in the this area or non-relevance of the dimension. For any minus (-) indicated, identify the problem and suggest ways to improve. Circle the rating that best describes the written dimension.

Dimension	Comments	Rating
Meaning/Content: the extent to which the writing exhibits sound understanding/interpretation/analysisStory StructureCharacterization		Distinguished Advanced Proficient Emerging Not Observable
Development & Organization: the extent to which ideas are elaborated, using specific and relevant evidence. The extent to which the writing exhibits direction, shape, and coherenceldeasOrganizationPurpose		Distinguished Advanced Proficient Emerging Not Observable
Language Use: the extent to which the writing reveals an awareness of audience and purposeDescriptionWord ChoiceSentence VarietyVoice/Sense of Audience		Distinguished Advanced Proficient Emerging Not Observable
Conventions: the extent to which the assignment exhibits conventional grammar/spelling/word usageGrammar/PunctuationSpelling/Word Usage		Distinguished Advanced Proficient Emerging Not Observable
General Comments		